

À la S^{ta} D^a Josefina Terrada y Haase.

ROSTAD
de
MISTAD

ROMANZA

para CANTO y PIANO

por

J. MAVEHILS

año 1872.

Precio 10 r^s.

JUAN BUDÓ, GRABADOR DE MÚSICA
Calle Escudillers núm. 20.

BARCELONA.

PROTESTA DE AMISTAD

ROMANZA

POR J. M^a VEBILS.

ANDANTINO

First system of the piano introduction. It features a treble and bass staff in G major (one sharp) and 3/4 time. The tempo is marked 'ANDANTINO'. The music begins with a half note G in the bass and a half note A in the treble. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Dynamics include 'ppp' (pianissimo) in both staves.

Second system of the piano introduction. The treble staff continues the melodic line with eighth notes and a triplet of eighth notes. The bass staff has a more active line with eighth notes. Dynamics include 'rall: un poco.' (rallentando un poco) and 'rall:' (rallentando).

CANTO.

Vocal entry and piano accompaniment. The vocal line (treble staff) enters with the lyrics 'Si la be - lle - - za'. It features a triplet of eighth notes and a half note. The piano accompaniment (treble and bass staves) provides harmonic support with eighth and sixteenth notes. Dynamics include 'ppp' (pianissimo).

Continuation of the vocal entry and piano accompaniment. The vocal line (treble staff) enters with the lyrics 'De tu sem blan - te Pro - - du - ce en - vi - dia'. It features a triplet of eighth notes and a half note. The piano accompaniment (treble and bass staves) provides harmonic support with eighth and sixteenth notes. Dynamics include 'ppp' (pianissimo).

al mis - - mo sol Mas be - llas mas be - llas tie - nes mo -

ra - - les pren - das Que el hom - bre que el hom - bre nun - ca.

Te com - pren - dio ah Yo no pre -

ten - do dar - te li - son - ja

Yo lo que entien - do si di - go no mas si di - go no

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). It contains a melodic phrase with a triplet of eighth notes and a half note. The piano accompaniment consists of two staves: the right hand in treble clef with a series of eighth notes, and the left hand in bass clef with a simple harmonic accompaniment.

mas Si el cie - - lo si el cie - lo o - - ye

The second system of the musical score. The vocal line continues the melody with a long note on 'o'. The piano accompaniment features a more complex texture with sixteenth notes in the right hand and a steady bass line in the left hand.

Mis fervien - - tes vo - tos Mas que o - tra que o tra al

The third system of the musical score. The vocal line has a melodic phrase with a long note on 'al'. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

gu - - - na fe liz fe liz se - ras

The fourth system of the musical score. The vocal line concludes with a long note on 'se'. The piano accompaniment features a final flourish with sixteenth notes in the right hand and a simple bass line in the left hand.

Mas que o - tra al - gu - - - na Fe - - - liz se

ràs ah Si el cie - lo si el cie - lo

rall: molto. a tempo.

o - ye Mis fervien - - tes vo - tos

Mas que o - tra al gu - na Mas que o tra al gu - na si fe - liz se

The musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal melody and a piano accompaniment. The piano part features a prominent eighth-note pattern in the right hand and a simpler bass line in the left hand. The score includes a tempo change from 'rall: molto' to 'a tempo'. There are several triplets and octaves marked in the piano part. The lyrics are in Spanish and appear to be from a religious or patriotic song.

ras Fe - - liz fe liz se - rás fe - -

liz se - - - ras.

Si la belleza
De tu semblante
Produce envidia
Al mismo Sol,
Mas bellas tienes
Morales prendas,
Que el hombre nunca
Te comprendio.

Yo no pretendo
Darte lisonja.
Yo lo que entiendo
Digo no mas,
Si el Cielo oye
Mis fervientes votos,
Mas que otra alguna
Feliz seras.